

ARRI[®]
POCKET PAR



THE POCKET PAR

The Pocket Par is the most versatile of the ARRISUN luminaires.

It has a glass dichroic reflector which minimises heat dissipation and maximises light reflection.

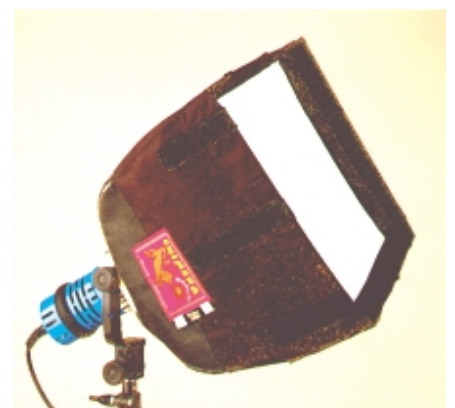
The moveable bulb and different lens combinations give an incredible continuous coverage of light output from 5 to 65 degrees for a 125W lamp, punching 1000 lux into a 1.5m circle from 17m.



Yet it is the number of accessories, that go well beyond a range of filters and lenses, that makes this HMI such a flexible and invaluable piece of equipment.

When tight control is needed on a wide variety of shoots the Pocket Par and its accessories provide a number of solutions.

For example the unique optical tube - or Liquid Light - is ideal for cars, telephone booths or confined spaces where the basic light source may be situated well away from the subject being lit. It is also perfect for cool high intensity small area lighting.

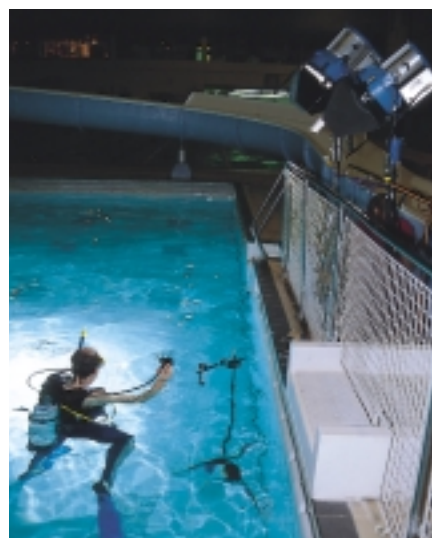
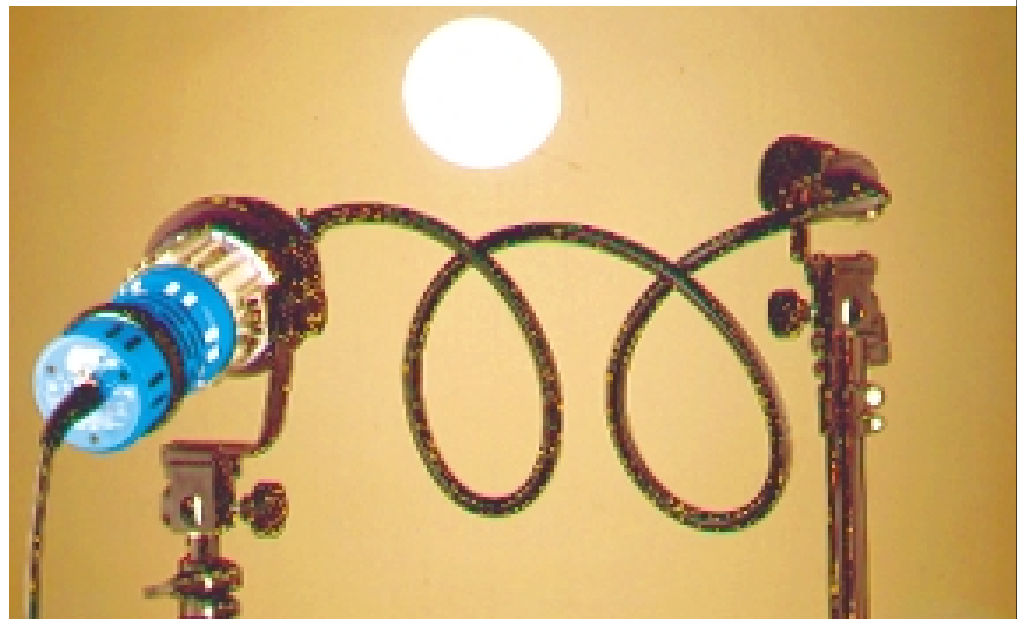




The versatile zoom lens can be easily adjusted to give between 21000 lux over 185mm diameter and 15000 lux over 255mm at 1m throw.

An additional set of four clip on lenses and colour correction filters give even greater options.

The Light Pipe unit gives incredible soft illumination. A special version of the Chimera fabric lightbank also gives soft light, controlled with easily interchangeable screens.



Little light, big worker.

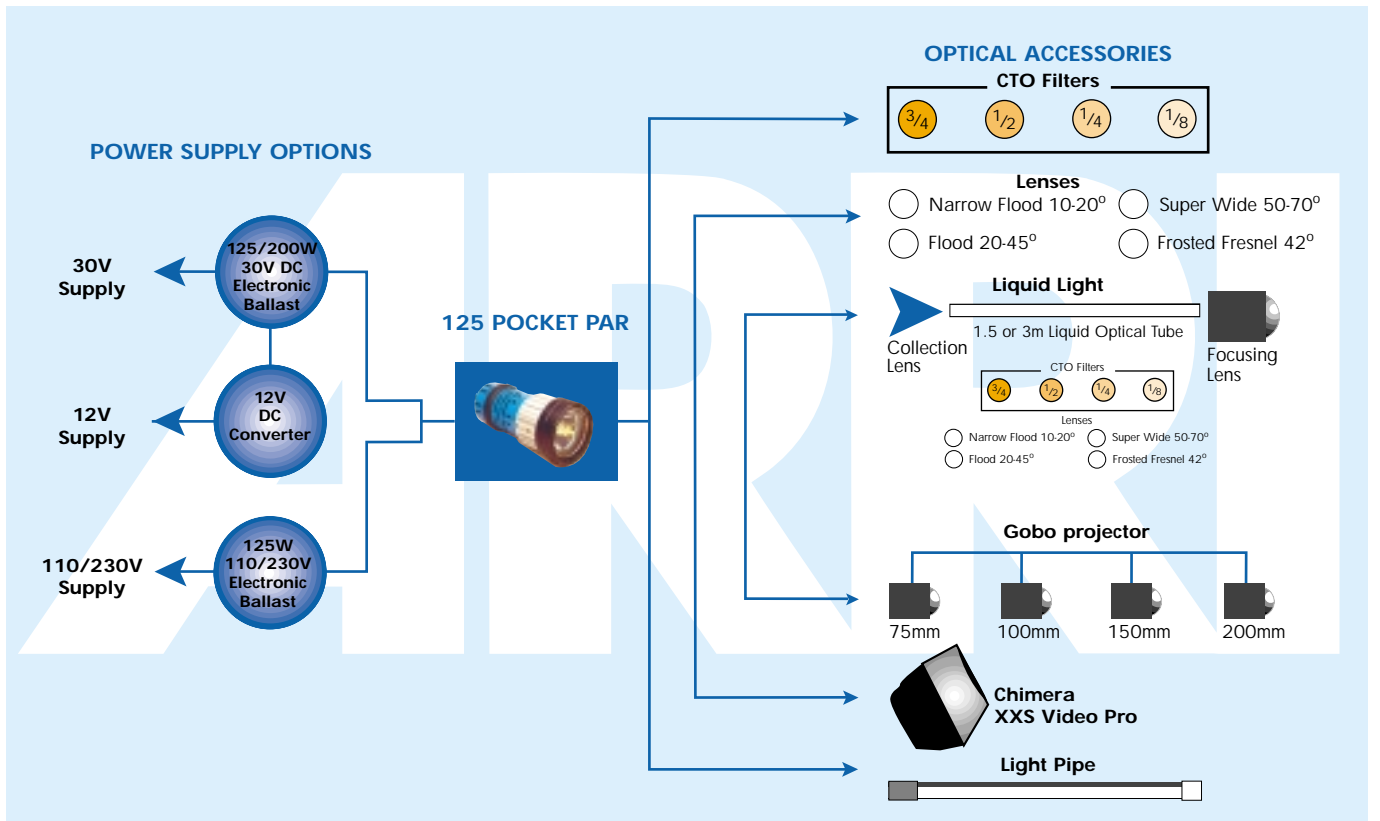
The gobo projectors project glass or metal gobos, (standard M size,) with an exceptionally bright and evenly lit field.

For example 1700 lux over 2m diameter at 3m throw.

On location work the AC or DC dimmable electronic ballasts and the wide full range of mounting accessories allow the lamp to be hand held or mounted virtually anywhere.

This capability opens up a huge range of possibilities for both location and studio work.





The power of the sun in the palm of your hand



The Pocket Par has an amazing variety of accessories which make it one of the most versatile lamps available. These include;

- A set of four lenses
- The unique liquid optical tube - The Liquid Light
- Dichroic Filters
- Light Pipe
- A new Chimera light bank
- Handgrips
- AC or DC ballasts
- Gobo Projector attachments
- DC to DC converter (for 12v supply)

ARRI Pocket Par System

LAMPHEAD

Pocket Par 125 W L1.73375.0



MAINS BALLASTS

Electronic Ballast 125 W
110/230 V AC with
Schuko Plug L2.76012.0



BATTERY BALLASTS

Electronic Battery Ballast
125/200 W 22-34 V DC L2.76040.B



BALLAST ACCESSORIES

DC/DC Converter 12-30 V L2.76090.0
EBB Mounting Plate with Velcro Strip L2.76095.0
EB Spare Mains Cable
IEC to Schuko Plug L9.0009
IEC to UK 13 A Plug L9.0010



POCKET PAR LENSES

Converter Lenses
Narrow Flood 10 - 20° L2.73402.0
Flood 20 - 45° L2.73404.0
Super Wide 50 - 70° L2.73462.0
Frosted Fresnel L2.73464.0



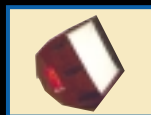
COLOUR CORRECTION FILTERS

Artificial Light Filters
3/4 CTO (5600 - 3200 K) L2.73488.0
1/2 CTO (5600 - 3800 K) L2.74264.0
1/4 CTO (5600 - 4500 K) L2.74266.0
1/8 CTO (5600 - 4900 K) L4.74268.0



CHIMERA

Light Bank XXS Video Pro Plus L9.0001
Speed Ring for Pocket Par L9.0002



HARDWARE

Short Stirrup for Hand Grip L2.73406.0
Adapter Lamphead-Ballast L2.73407.0
Adapter Ballast-Ballast L2.76026.0
Adapter Lamphead-Lamphead L2.76082.0
Lamp L6.125



4 Leaf Barndoor L2.73380.0
Deluxe Kit Case L9.0003.5
Hand Grip L9.HAND GRIP
Long Stirrup L2.74401.0
Camera Mount Adapter L2.73490.0
Head to Ballast Cable 7 m L2.73382.0
Super Clamp LS.035
Spigot LE.6000.A
Spigot Adapter 1/4" x 3/8" LS.013



GOBO PROJECTOR SYSTEM

Gobo Projector 125 f 75 mm/1.7 L2.79186.0
Gobo Projector 125 f 100 mm/1.7 L2.79187.0
Gobo Projector 125 f 150 mm/2.8 L2.79211.0
Gobo Projector 125 f 200 mm/2.8 L2.79213.0
Case for projector 75/100mm L2.79287.0
Case for projector 150/200mm L2.79289.0
Gobo Holder M Size L2.79283.0
Range of Gobos available on request
or can be made to supplied artwork.



LIQUID LIGHT

Liquid light light Collector 8 mm L2.79188.0
Liquid light Tube 8 mm x 1.5 m L2.79189.0
Liquid light Tube 8 mm x 3 m L2.79197.0
Liquid light Front Optic f 30-50 mm/2.8 L2.79198.0
Liquid light Spigot Adapter L2.79185.0



Liquid Light Filters

3/4 CTO (5600-3200K) L2.79306.0
1/2 CTO (5600-3800K) L2.79305.0
1/4 CTO (5600-4500K) L2.79304.0
1/8 CTO (5600-4900K) L2.79303.0

Liquid Light Lenses

Narrow Flood L2.79343.0
Flood L2.79344.0
Super Wide L2.79345.0

LIGHT PIPE

Light Pipe Complete L2.76114.0

