

Studio Matte Box SMB-2

The Studio Matte Box SMB-2 is optimized for 4" x 5.65" filters positioned either vertically or horizontally. It is well suited to most prime lenses and smaller zooms.

The SMB-2 Tilt has an exclusive, integrated tilt module and all versions benefit from stackable filter stages, allowing quick reconfiguration.

Uniquely, there are two sizes of sunshade available, one in a 4:3 ratio for spherical filming and the other in a 2:1 ratio for anamorphic productions.

When recording a standard 2.8K image with ALEXA and using a 3-filter stage configuration, the SMB-2 covers lenses up to the 14 mm Master Prime and 14 mm Ultra Prime, as well as all Alura zooms.



Integrated tilt module

The SMB-2 Tilt has an integrated tilt module that counteracts image artefacts linked to filter reflections by allowing the matte box assembly to be quickly and easily tilted, without any need for additional accessories.



Advanced flag adjusters

Top, bottom and side flags allow precise positioning thanks to advanced adjusters. The side flags are adjustable and the top flag has folding side flaps to reduce overall width if required.



Stackable filter stages

Filter stages can be stacked together as single or dual filter stage modules. Filters are fully rotatable. The filter frame located at the rear of the filter group can be geared and all filter stages are fitted with independent "tray catchers."



138 mm tilting filter ring

A special rubber filter ring has been designed to accompany the matte box tilting capability. The tilting filter ring comprises two similar-sized bellows that can be used as a single unit or stacked together to withstand greater tilt angles. The filter ring can hold a round 138 mm filter.



Sunshade and mattes

The standard 4:3 ratio sunshade covers the full ALEXA sensor and permits repositioning in post. SMB-2 sunshades are easily removable by means of captive screws. Matte sets are available for both anamorphic and spherical shooting.



Top accessory mount

An accessory mount can be fitted directly onto the matte box body, offering surfaces for French flag arms and incorporating a 3/8-16" sliding mount that is ideal for ultrasonic sensors such as the ARRI UDM-1.



Anamorphic conversion set

The matte box can be optimized for anamorphic filming by means of a unique 2:1 ratio sunshade, side flags and matte set.



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